



WITH FINANCIAL SUPPORT  
OF THE MINISTRY OF CULTURE  
OF THE SLOVAK REPUBLIC



ORANGE COUNTY CENTER FOR CONTEMPORARY ART

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and the US Embassy in Bratislava.

Text by Rob Mintz, Design by Dali Polivka

# AFTER HOURS

Artists are all nomads now, putting down roots wherever they land. – *Nicolas Bourriaud*

## INDIVIDUAL STORIES

# AFTER HOURS

After Hours is a three phase project that emphasizes the value of promoting “mutual understanding through art.”

With an exhibit about life's big questions, an artists' co-operative searches for epiphanies. Who are we, where are we going? These O.C. existentialists understand fame's fifteen minutes are fleeting. Art is forever. They are activists on behalf of their obsessions, convinced that art is an unpredictable experiment. They are practical dreamers, street-smart provocateurs. They believe art has the power to cause a paradigm shift in the way people think about daily life.

When the works they create are presented together under one roof in Slovakia, magic happens, especially as the evening grows late, and final toasts are proposed to the future's unfinished sketches. The artworks come alive, rubbing against each other with the friction of ideas, triggering animated arguments among the gallery's guests, strangers no longer in a sudden rush to divulge intimate secrets, personal tastes, fears and longings. At OCCCA after hours, in every work of art, the cool breeze of a coming dawn.

## AFTER HOURS ARTISTS

Jeff Alu, Evalynn Alu, Stephen Anderson, Ricky Becerril, Suki Berg, Richard Bohn, Jeffrey Crussell, Leslie Davis, Julie Easton, Kebe Fox, Gina Genis, Rik Lawrence, Rob Mintz, David Ordaz, Dalibor Polivka, Christina Ponce, Lisa Popp, Gregg Stone, Sergio Salgado Dirzo, Pamela Grau, Kurt Weston, Darlyn Susan Yee

## INDIVIDUAL STORIES ARTISTS

Blažej Baláž, Mária Balážová, Marko Blažo, Xénia Bergerová, Oleg Fintora, Ašot Haas, Milota Havránková, Ján Hoffstädter, Viktor Hulík, Svetozár Ilavský, Vojtech Kolenčík, Martin Lettrich, Marián Meško, Igor Minárik, Marián Mudroch, Vladimír Popovič, Marek Ormandík, Ingrid Višnovská

## PHASE 1 AFTER HOURS/OCCCA

OCCCA will preview to the public an exhibit of contemporary art before it embarks on a trip to Bratislava, Slovakia.

March 4- 27, 2010  
OCCCA  
117 N. Sycamore Street, Santa Ana, CA

**Opening Reception March 6, 5-10PM**

## PHASE 2 INDIVIDUAL STORIES

Part two of After Hours happens in July when Slovakian artists show their work at OCCCA in a demonstration of the art world's increasingly international dimensions.

July 1- 31, 2010  
OCCCA  
117 N. Sycamore Street, Santa Ana, CA

**Opening Reception July 3, 5-10PM**

## PHASE 3 AFTER HOURS/SK

Thanks to the generous support of the U.S. Embassy, the exhibit will be showcased at Galeria Z, bringing a taste of Pacific Rim creativity to our counterparts in a fairy tale town known for its ancient beauty and emerging art scene.

September 9 - October 10, 2010  
Galéria Z, Zichyho Palác  
Ventúrska 9, Bratislava, Slovakia

**Opening Reception September 9, 6-10PM**